



Adam Balogh was born in 1997 and started playing the piano at the age of 7. Until the age of 13, he won all major national competitions in Hungary. In 2010 he was one of the winners of Budapest Festival Orchestra's concerto competition, and debuted with Mozart's D minor concerto (KV 488), under the baton of Iván Fischer. He has also played with "Berlin Konzerthaus Orchestra", "Pannon Philharmonic Orchestra", "Budapest Danubia Orchestra". He is a prize winner of the following international

competitions: "Young Virtuoso"- Zagreb, „Szeged International Contemporary Music Competition"- Szeged, "Takats Jenő International Piano Competition"- Graz, "International Chopin Piano Competition"- Budapest, "PianoTalents International Piano Competition"- Milan, „The Hague Piano Competition"- The Hague and recently the Van Cliburn Junior piano competition in Fort Worth where he received the prize for the best lyrical work.

He has taken masterclasses with Dimitri Bashkirov, Zoltan Kocsis, Roger Muraro, Gergely Bogányi, Ching-Yun Hu, Jerome Lowenthal, Xiang Zou, Maurizio Moretti, Alexander Moutouzkine, Arie Vardi, Dina Yoffe, Yohaved Kaplinsky, Wojciech Światała, Tamás Ungár, Sandra Shapiro and Livia Rév. He has participated in PYPA-Philadelphia Young Pianists' Academy held in Curtis Institute of Music in 2014 and PianoTexas Festival in 2015.

In the last few years he has played recitals in Dortmund, Berlin, Amsterdam, Basel, Dubrovnik, Philadelphia, Forth Worth, Rome and Milan as well as in almost every major venue in Budapest including „Müpa" (Palace of Arts), BMC-Budapest Music Center and the halls of Franz Liszt Academy of Music and numerous venues around Hungary. Since 2010 he studies at the Budapest Franz Liszt Academy's "Preperatory Class for Exceptionally Gifted Children" with Attila Némethy and Gábor Eckhardt.