



British cellist Ariana Kashefi from Persian descent has performed as a soloist and chamber musician in most major venues around London including Wigmore Hall, the Royal Festival Hall and the Royal Albert Hall. Born in 1991, she studied at the Junior Department of the Royal Academy of Music with Robert Max and went on to study at the Royal College of Music as an Amaryllis Scholar with Melissa Phelps. At the College she has been principal cello

in all the major orchestras working with great conductors such as Bernard Haitink and won the Cello prize in her first year.

Through competitive live audition Ariana was selected to take part in the London Symphony Orchestra string experience scheme for 2013 leading to many concerts with the orchestra, She was also one of the winners of the 2013 Making Music Awards for young Concert Artists, (AYCA) leading to many professional engagements around England and is the recipient of the prestigious Royal Philharmonic Society's Julius Isserlis Scholarship for instrumental studies abroad. Ariana is currently studying her masters degree at the Hochschule für Musik 'Hanns Eisler' in Berlin with Professor Claudio Bohórquez. After her first semester at the school she was chosen to perform in the 'excellence concert' for exceptional students. In 2015 Ariana was selected as a Park Lane Group Young Artist and appeared as a soloist on BBC radio 3 'In tune'.

Ariana has participated in many festivals and courses including Encuentro de Musica y academia Santander (Spain), Le Domaine Forget (Canada), Bad Leonfelden (Austria), Mendelssohn on Mull (Scotland), the Scottish International Cello Festival, IMS masterclasses Prussia Cove (Cornwall) , Cervo summer academy (Italy), Musicworks (England) and the Lake District summer festival. She has worked with many great artists including Frans Helmerson, Natalia Shakovskaya, Johannes Goritzki, Ivan Monighetti, Manehem Pressler, Noboko Imai, Thomas Riebl, members of the London Haydn Quartet and the Chilingirian Quartet. Ariana is also grateful for the help and support of the Emmanuel Hurwitz Chamber Music Trust and the Tillett Trust.

arianakashefi.wordpress.com