



Craig Apps is a London based percussionist who studied at the Guildhall School of Music and Drama. He is involved in a variety of music styles and has performed with a number of different ensembles.

As an Orchestral player Craig has performed with

City of Birmingham Symphony Orchestra, Little Baroque Company, CHROMA Ensemble, Orchestra of the Swan and the English Symphony Orchestra, among many other ensembles and orchestras. He has also performed with the Orchestra for New Adventures, who played for Mathew Bourne's *The Car Man* at Sadler's Wells Theatre in July/August 2015 and a recording of one of these performances is currently playing in cinemas across the UK. Away from orchestral music, Craig's chamber work include performances at "Pioneers of Percussion" festival with Nonclassical and the "Occupy the Pianos" festival at St John's Smith Square. Craig has also performed at the Aldeburgh festival with Jubilee Opera Company and is co-creator of the percussion ensemble Fusão, who perform traditional Brazilian drumming as well as mixing this with live electronic music.

Craig is percussionist for the Olivier Award winning musical *Showstopper!* The Improvised Musical who are currently performing in London's West End.