



George Barton is a solo, contemporary and orchestral percussionist based in London. He is a member of the Colin Currie Group and has also worked with the Orchestra of the Age of Enlightenment, Nash Ensemble, Birmingham Contemporary Music Group, Endymion, BBC Singers, Jane's Minstrels, and the Royal Opera House, among many other ensembles and orchestras. As a

solo artist George has performed at the Southbank Centre's "The Rest is Noise" festival, the "Occupy the Pianos" festival at St John's Smith Square, and at a number of Nonclassical events across London, among other venues across the UK. His collaboration with Turner Prize -winning artist Jeremy Deller at the Barbican's Station to Station festival was recently featured on BBC2's Artsnight, and his playing has been recorded and broadcast many times for BBC Radio 3 and NMC. He has performed chamber music at various venues around the UK and abroad, including the Concertgebouw Grote Zaal, Amsterdam, Cité de la Musique, Paris, and Huddersfield Contemporary Music Festival. As an ensemble and orchestral player he has performed at all the major London concert halls, including at the 2014 and 2015 BBC Proms, and at the LSO's Trafalgar Square concert in 2013. A Britten Pears Young Artist, George studied at the St Petersburg Conservatoire and the Guildhall School of Music and Drama.

Recent highlights include performing Morton Feldman's 4-hour trio For Philip Guston at St John's Smith Square, a number of percussion duo recitals around England and Wales, and taking part in the Academy Inégales and the OAE Experience.

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