



Born in 1988, Guillaume Sigier starts playing the piano at age 7 in Valenciennes, then he joins Lille's conservatory, where he studies with Marc Lys and Christophe Simonet.

In 2005, he gets into the Conservatoire National Supérieur de Musique (CNSM) of Paris in Henri Barda and Isabelle Dubuis' promotion. In the meantime, he improves his training with the study of

harmony, accompaniment and chamber music, with Cyrille Lehn, Jean-Frédéric Neuburger, Yumi Otsu, Claire Désert, Ami Flammer and Yovan Markovitch. After obtaining his Artist Diploma, he is now at the Royal College of Music of London with Ian Jones.

All along his career, he gets some advice from such personalities as Susan Manoff, Anne Quéffelec, Daria Hovora, Florent Boffard, Denis Pascal, Hortense Cartier-Bresson, Jean-Claude Penner, and also takes part into several master classes with Roy Howatt, Ian Jones, Philippe Bianconi, Gilbert Amy, Michel Béroff, Emmanuel Strosser, Christian Ivaldi and the members of Trio Wanderer, Peter Nagy, Avedis Kouyoumdjian...

He regularly performs recitals in France and abroad in many festivals (Jeunes Talents, Aix-les-bains Festival, Pablo Casals Prades Festival, Ravéliades, 30th Société Chopin Festival, Piano à Lyon Festival, Novi Sad World Piano Conference...). He also plays at the National Archives, the Bouffes du Nord Theater, in the Singer-Polignac Foundation, in the National Residence of the Invalids, in the Polish Embassy, in the Salle Pleyel (prélude au concert) in Paris, and also in the Kyoto International Music Students Festival. As a soloist, he plays Beethoven's Piano Concerto, Gershwin's Rhapsody in Blue, and recently Ravel's Concerto in G major at the Cité de la Musique, Paris, conducted by Philippe Aïche.

Keen on chamber music, Guillaume plays with the cellist Honorine Schaeffer during the 31st International Piano Festival of La Roque d'Anthéron - The duet receives the support of Ivry Gitlis - and recently with young violonist Verena Chen during the 1st International Violin Festival of Beijing, but also with artists as Yan Levionnois, french oboist Olivier Stankiewicz...

He did many apparitions at the French Radio, including "Le matin des musiciens", « Générations Jeunes Interprètes » by Gaëlle Le Gallic, "La Matinale", "Carrefour de Lodéon", all on "France Musique" channel.

Rewarded during the 57th Maria Canals International Piano Contest in Barcelona, he receives the Ravel award of Ciboure city in 2011. Laureate of the Rhine Gold

Foundation in 2012, he has won the World Piano Teachers Piano Association competition. Generously supported by the Leverhulme Postgraduate Student, he is a laureate of the « Révélation classiques de l'Adami ».

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