



Henrik Kilhamn né en 1988, est titulaire d'un Master en musique classique de l'Académie de Musique et d'Art Dramatique de sa ville natale (Gothenburg en Suède) obtenu en 2013. Pendant ces années à l'Académie de musique, ainsi que pendant le programme de licence, ses professeurs ont été les pianistes suédois Bernt Wilhelmsson et Hans Pålsson. Henrik a aussi étudié pendant une année, dans un échange d'étudiants à l'Université de Newcastle en Grande Bretagne avec David Murray. Henrik donne régulièrement des concerts en solo et en musique de chambre. Durant l'été 2012, il est retourné à Newcastle pour interpréter le 2ème concerto pour piano de Rachmaninov avec le Sinfonietta de Newcastle et Mark Edwards. En 2010, il a joué en soliste avec Vagus (Jeune Orchestre Philharmonique de la Région Occidentale

de Suède) le 1er Concerto pour piano de Beethoven. Depuis 2011, Henrik est membre, entre autres de l'ensemble de musique de chambre « Dolce Trio », qui a interprété un répertoire classique mixte au cours d'une croisière sur le paquebot « Norwegian Epic », pendant deux saisons. Il a également fait une tournée avec le violoncelliste suédois Alexandre Wallén, avec les sonates pour violoncelle de Brahms, Chopin, Beethoven et Rachmaninov. Henrik aime participer à des festivals de musique, tels que l'Aurora Festival, à Vänersborg en Suède, où il a interprété, en 2013, la sonate pour flute de Poulenc, avec le flutiste solo Denis Bouriakov du New York Metropolitan Opera.

Henrik Kilhamn, born 1988, graduated from the Academy of Music and Drama in his hometown Gothenburg, Sweden with a Master's degree in classical performance in 2013. During his years at the academy in the Master as well as the Bachelor program, his main teachers were the Swedish pianists Bernt Wilhelmsson and Hans Pålsson. Henrik also studied one year as an exchange student in Newcastle University, UK, for David Murray.

Henrik was acknowledged early on a national scale when he was awarded first prize playing Prokofiev and Rachmaninov in the piano competition "Kävlinge Musikmästerskap" in 2005. He has also been awarded several prestigious scholarships throughout the years from among others Mölndal Rotary club (2007), Swedish Royal Music Academy (2010) and Gothenburg Freemasons (2012).

Henrik gives concerts on a regular basis both in solo and chamber music

performances. In the summer of 2012, he returned to Newcastle and performed Rachmaninoff's 2nd Piano Concerto with Newcastle Sinfonietta and Mark Edwards. In 2010, he was a soloist with Vägus (Youth Philharmonic Orchestra of the Western Region of Sweden) performing part of Beethoven's 1st Piano Concerto. Since 2011, Henrik is a member of the chamber music ensemble Dolce Trio which performed a mixed classic repertoire on the cruise ship *Norwegian Epic* during two summer seasons, among other things. He has also toured diligently with the Swedish cellist Alexander Wallén playing cello sonatas by Brahms, Chopin, Beethoven and Rachmaninov. Henrik enjoys attending chamber music festivals such as the *Aurora Festival* in Vänersborg, Sweden, where he performed Poulenc's flute sonata with New York Metropolitan Opera's solo flutist Denis Bouriakov in 2013.

A versatile artist as he is, Henrik focused his Master's thesis in artistic research on the dramatic element in piano music; performing pieces with a more dramatic approach as well as integrating film reflecting the dramatic content of the music in the concert, i.e. showing film simultaneously and synchronized to the music. One such project was a film/music rendering of Schumann's *Dichterliebe* with piano and cello.

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