



Kate Symonds-Joy was educated at Cambridge University, where she graduated with a First Class Music degree from Gonville and Caius College. She then studied on the Royal Academy Opera course with Lillian Watson and Audrey Hyland, graduating with a DipRAM and the Charles Norman Prize. She was the winner of the 2011 Thelma King Vocal Award and was awarded the Basil A Turner Prize for her role Bianca in Britten's *The Rape of Lucretia* for BYO.

Operatic roles include Orlofsky in *Opera Danube's Fledermaus* at St Johns Smith Square, Mrs Herring in Britten's *Albert Herring* for Britten Pears in Aldeburgh, Noye's *Fludde* in

Westminster Cathedral, *Wild Girl* in Delius' *A Village Romeo and Juliet* for Wexford Festival Opera, *Dorabella* in Mozart's *Così fan Tutte* for RAO, *Koukouli* in Chabrier's *L'Etoile* for Sir John Eliot Gardiner at the Opera Comique Paris, the title role in Bizet's *Carmen* for Regents and Kentish Opera, *Medea* in Cavalli's *Giasone* for RAO conducted by Jane Glover, *Ino* in Handel's *Semele* for RAO with Sir Charles Mackerras, and *Florence Pike* in Britten's *Albert Herring* for RAO directed by John Copley.

Concert work includes Ravel's *Chansons Madecasses* at the Purcell Room, Rutter's *Feel the Spirit* at the Barbican, Mahler's 2nd Symphony in Cadogan Hall, Handel's *Messiah* with Bordeaux Opera, extracts as *Carmen* with Sir John Eliot Gardiner at LSO St Luke's, Brahms' *Alto Rhapsody* with the Sinfonia of Cambridge and Verdi's *Requiem* in the Royal Albert Hall.

Recitals include the Wigmore Hall as part of the Royal Academy Song Berio's *Sequenza III* for nonclassical, Janacek's *Diary of One Who Disappeared* at Kings Place, and Berio *Folksongs* with the Psappha Ensemble. Kate appears as soloist on Giles Swayne's *Stabat Mater* (NAXOS), Strauss' *Deutsche Motette* (Delphian) and Villa-Lobos' *Magnificat* for Contraltino and Choir is soon to be released (Delphian). Future projects include Tippett's *A Child of our Time* in Bath Abbey, *Flora* in *La Traviata* in Bermuda, an audio visual operatic installation in the Metropolitan Museum in New York with *ERRATICA* and Mozart's *Requiem* with Sir John Eliot Gardiner.

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