



Backed by critics as ‘A pianist on the exemplary path’, Luis Grané is one of the most popular names amongst the promises on the current piano scene.

Since his debut at the Palau de la Musica Catalana in Barcelona for Ibercamera, Luis Grané has been invited to join internationally renowned festivals such as the Pau Casals Festival in El Vendrell (which paid tribute to composer Isaac Albéniz) or the International

Piano Festival of Santander (where he premiered a piece for two pianos by Sofia Gubaydulina, played with the orchestra of the festival directed by Péter Csaba, performed a duet with Ivan Monighetti and offered several recitals). He has been invited to play the full Iberia Suite to the Isaac Albéniz International Festival and he received the tenth Albeniz Medal, one of the most important awards for Spanish music given to pianists such as Alicia de Larrocha. **Recently** he has been invited to play Iberia Suite to the Golden Key Festival in New York, in the Weill Recital Hall of Carnegie Hall.

His career has led him to play in some of Spain’s most important halls, such as Auditorio Nacional de Madrid, the Palau de la Musica Catalana (in February 2007 being the youngest Spanish pianist in the Ibercamera history), the Teatro Principal de Alicante (acting in a recital for the prestigious Sociedad de Conciertos de Alicante), L’Auditori de Barcelona, etc. and also in countries as Cuba, Germany (International Steinway Festival 2004), Tunisia (International festival of classical music and Arabic, 2008), Italy (recital in the concert series Giovanni per Tutti en el Centro Congressi del Lingotto) and in Holland.

He has nine first prizes in competitions like “Infanta Cristina” and the “Concurs internacional de piano d’Andorra Alícia de Larrocha”, among others. His performances have been recorded live by RNE, TVE, Radio Hamburg, Catalunya Música, TV Syria and Tunisia TV in the mode of solo piano, chamber music and piano with orchestra.

In May 2007 Luis was named “Cavaller Confrare de Merit” by the “Confraria del Cava” together with other established artists of international fame, for merits in the development of his musical trajectory.

In October 2004 he participated as a soloist on tour with an orchestra and he performed in several of the most important auditoriums of Spain.

Born in May 1986, began his musical studies at age of eight and from 1998 to 2004 he studied with Carlos Julià. He received advice from teachers such as Alicia de Larrocha, Zoltan Kocsis, Menahem Pressler, Jacques Rouvier, Sergio Perticaroli, Emmanuel Krasowsky, Ralph Gothoni, Martha Gulyás, Joaquín Achúcarro, Joaquín Soriano, Claudio Martínez Mehner and Ana Guíjarro.

He has been working with the professor and pianist Adolf Pla for two years in Barcelona and finished the musical studies with the highest honors and marks in the Escola Superior de Música de Catalunya.

He has studied for five years under the direction of Galina Egyazarova, receiving the distinction of “most outstanding student” of the chair of piano at the Escuela Superior de Música Reina Sofia for two consecutive years. Both awards were presented by Her Majesty Queen Sophia of Spain.

luisgrane.com