



MARTIN NG (Baritone) was born in Singapore and graduated in Voice at the Conservatorio dall'Abaco di Verona.

Martin has sung in numerous opera houses and concert halls throughout Europe and SE Asia and has performed a diverse range of roles in operas by Puccini, Verdi, Strauss, Mozart, Menotti, Purcell, Rossini and Schoenberg among others. In 2015 Martin sang the title role in Viktor Ullmann's *Der Kaiser von Atlantis* at Milan's **Teatro Rosetum**, Silvio in Leoncavallo's *I Pagliacci* with the Teatro Sociale di Trento and the Singapore Lyric Opera, and Bartolo in *Il Barbiere di*

Siviglia in Teatro Comunale di Guastalla. He also sang the role of Don Alfonso in Mozart's *Così Fan Tutte* with Taiwan's Creation Opera in Kaohsiung.

Martin's concert performances include bass soloist for Bach's *Magnificat* and *Saint John's Passion*, Buxtehude's *Membri Jesu Nostri*, Mozart's *Coronation Mass* with the Orchestra of the Virtuosi Italiani, Mozart and Faure's Requiem and the bass soloist in Mozart's *C minor Mass* Easter Concert at the Accademia Filarmonica di Verona.

2016 appearances include Ping in Puccini's *Turandot* with the Singapore Lyric Opera, the Dutchman in Wagner's *The Flying Dutchman* with the Singapore Wagner Society and Don Alfonso in Mozart's *Così Fan Tutte* at the National Theatre of Taiwan in Taipei.