



Nestor Bayona est venu à Lagrasse l'année dernière avec un gadget que peu d'entre nous avait vu jusqu'à présent : un iPad à pédale pour tourner les pages. Cela s'est avéré être très utile : les rafales de vent ayant mis à l'épreuve musiciens et partitions. La prévoyance de Bayona lui épargna de tels inconvénients. Né à Leida en Espagne, Bayona s'inscrit au Northern Royal College

de Manchester où il a étudié avec Helen Krizos et a obtenu sa prestigieuse Médaille d'Or. A 21 ans, il jouait Berg et Schoenberg au Palau de Barcelone, la première de ses nombreuses interprétations d'œuvres classiques de la Seconde École de Vienne.

L'interprétation de la musique contemporaine britannique à Manchester était inévitable. Bayona a interprété la sonate pour piano de James Macmillan au Wigmore Hall de Londres en 2009. Au cours d'un récital de musique contemporaine britannique à la Purcell Room de Londres, Bayona a interprété une pièce qu'il a jouée l'an dernier à Lagrasse : Tauromachie de Simon Holt, basée sur les peintures de Goya.

Nestor Bayona a de nombreuses activités : actuellement installé à Berlin où il a créé le Zel Art Project en 2013 autour de la musique contemporaine, occasionnellement répétiteur - il a travaillé avec Ingo Metzmacher sur *Götterdämmerung* de Wagner à l'Opéra de Genève en 2013, il est aussi un chef d'orchestre ambitieux. Il a commencé la direction avec un ensemble amateur jouant la 5ème Symphonie de Schubert, puis avec Stravinsky et Grieg au Gstadt Festival Orchestra. Aujourd'hui, il est chef assistant de l'Orchestre Joven de Extramadura en Espagne. Cependant, son ambition ultime est à la fois de diriger les cinq concertos pour piano de Beethoven. « Pour le piano, j'aime surtout Beethoven, mais c'est l'univers sonore de Mahler qui m'a donné envie de devenir chef d'orchestre ».

nestorbayona.com

Nestor Bayona came to Lagrasse last year with a gadget few of us had set eyes on – an iPad that came with a ‘pedal’ to turn pages, operated wirelessly. It turned out to be fortuitous. Gusts of winds had ruffled a number of musicians’ nerves not to mention their scores, but the consummate professional that he is, Nestor had no such problems.

Born in Leida, Spain, Nestor enrolled at the Royal Northern College in Manchester where he studied with Helen Krizos and was awarded its prestigious Gold Medal. At 21 he was playing Berg and Schoenberg at Barcelona’s Palau de la Música Catalana, the first of his many interpretations of Second Viennese School classics. Exposure to British contemporary music in Manchester was inevitable. Nestor

performed James Macmillan's Piano Sonata at London's Wigmore Hall in 2009. It was during a recital of British contemporary music at the Purcell Rooms, described as 'thrilling' by one national newspaper, that Nestor first performed the piece he played last year in Lagrasse - Simon Holt's Tauromaquia, based on paintings of Goya.

Nestor wears many hats. Currently installed in Berlin, he was based in Geneva from 2011, where he set up Zel Art Project in 2013 to perform new music. A répétiteur on occasions – he assisted Ingo Metzmacher on Geneva Opera's *Götterdämmerung* in 2013 - he is also an ambitious conductor. It began with an amateur ensemble playing Schubert's 5th symphony, continuing with Stravinsky and Grieg at the Gstaad Festival Orchestra, and today he is Assistant Conductor of the Orquesta Joven de Extremadura, Spain.

His ultimate ambition, however, is both to conduct all five Beethoven Piano Concertos from the keyboard. 'For the piano I love Beethoven above all, but it was the sound world of Mahler that made me want to become a conductor.'

After conducting Dvorak's seventh symphony with the Karlovy Vary Orchestra in Czech Republic, Néstor has been invited to conduct the Orchestre Saint-Pierre-Fusterie in Geneva and the Utrecht Conservatorium Orkest in the Netherlands with a two piano concerti programme by Beethoven and Rachmaninoff with the soloist Javier Rameix. During the 2013/14 season, he was involved at the Grand Théâtre de Genève as an assistant conductor of Ingo Metzmacher for the opera production of *Götterdämmerung*. In addition, he conducted the Gstaad Festival Orchestra in three public concerts at the Menuhin Festival Gstaad 2014 as part of the Conducting Academy under the guidance of Neeme Järvi, Leonid Grin and Gennady Rozhdestvensky. He is also very grateful to the guidance of Colin Metters. Finally, he has been recently appointed by Andrés Salado to be the assistant conductor of the Orquesta Joven de Extremadura in Spain.

Néstor is currently living and working in Berlin and from October 2015 he will be enrolled in the Advanced Professional Training for Conductors of the Universität der Künste and the Berlin Career College.